

Spil-sammen-Serie  
Play-together-Series

5 parts, nr 5

Joseph Haydn

String Quartet Op. 74/3, The Horseman

2. Largo assai

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- |                   |                             |
|-------------------|-----------------------------|
| 1. flute          |                             |
| 1. oboe           | 4. viola                    |
| 1. clarinet in Eb | 4. clarinet in Bb           |
| 1. clarinet in Bb | 4. alto clarinet in Eb      |
| 1. clarinet in A  | 4. horn in F                |
| 1. violin         | 4. cello                    |
| 2. flute          |                             |
| 2. oboe           | 5. bassoon / cello          |
| 2. clarinet in Bb | 5. bass-clarinet in Bb      |
| 2. violin         | 5. contralto clarinet in Eb |
|                   | 5. double bass              |
| 3. clarinet in Bb |                             |
| 3. violin         |                             |
| 3. viola          |                             |

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# Streichquartett

Arr. Arne Dich 2002

Op. 74 Nr. 3 (The Horseman) 2. Satz

Franz Joseph Haydn

Largo assai

Musical score for measures 1-7 of the first system. The score is for a string quartet in D major, 3/4 time, with a tempo marking of 'Largo assai'. It consists of five staves. The first staff (Violin I) starts with a whole rest. The second and third staves (Violin II and Violin I) have a melodic line starting with a half note, marked 'p mezza voce'. The fourth and fifth staves (Viola and Cello) have a bass line starting with a half note, also marked 'p mezza voce'. The score includes dynamic markings 'p mezza voce', 'ten.', and 'cresc.'.

Musical score for measures 8-13 of the second system. It begins with a double bar line and a fermata. Measure 8 starts with a fortissimo (**ff**) dynamic. The score includes first and second endings. Measure 11 is marked with a box 'A'. Dynamics include **ff**, **p**, **f**, and **pp**.

Musical score for measures 14-19 of the third system. It begins with a double bar line and a fermata. Measure 14 starts with a piano (**p**) dynamic. The score includes a triplet in measure 14 and a box 'B'. Dynamics include **p**, **più f**, **ten.**, and **sf**.

22

C

Musical score for measures 22-27. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a dynamic of *p* (piano) and includes a repeat sign at measure 24. The key signature changes to G minor at measure 25. Dynamics include *p* and *fz* (forzando). A double bar line with repeat slashes is located below measure 27.

28

D

Musical score for measures 28-32. The score continues with five staves. Dynamics include *f* (forte) and *fz*. The music features a prominent sixteenth-note pattern in the lower strings starting at measure 28. A dynamic of *p* appears at measure 31. A double bar line with repeat slashes is located below measure 32.

33

Musical score for measures 33-37. The score continues with five staves. Dynamics include *p* and *fz*. The music features a prominent sixteenth-note pattern in the lower strings starting at measure 33. A dynamic of *p* appears at measure 34. A double bar line with repeat slashes is located below measure 37.

38 **E**

*p mezza voce*  
*p mezza voce*  
*p mezza voce*  
*p mezza voce*

42 **F**

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*

47 **G**

*f*  
*f*  
*f*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*

52 **H**

Musical score for measures 52-56. The score is in G major and 3/4 time. It features a first violin part with a triplet of eighth notes in measure 52 and a triplet of sixteenth notes in measure 56. Dynamics include forte (f) and pianissimo (pp).

57

Musical score for measures 57-59. The score continues with rhythmic patterns in the first violin and piano parts. Dynamics include piano (p) and fortissimo (fz).

60 **I**

Musical score for measures 60-64. The score features a first violin part with a melodic line and a piano part with a bass line. Dynamics include piano (p) and pianissimo (pp).

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